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1888  
NMAA



# Detroit Museum of Art.

Opening Exhibition,

Sept. 1 to Nov. 15, 1888.

9 A. M. TO 9 P. M.



THE DETROIT MUSEUM OF ART  
122 N. W. CORNER OF  
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# CATALOGUE

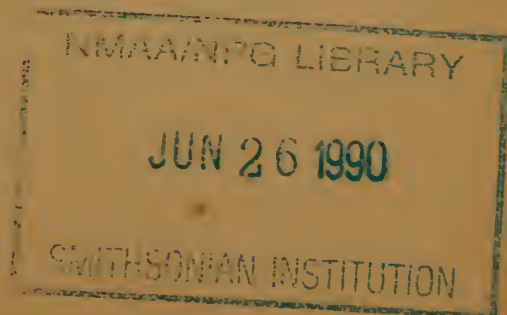
OF PAINTINGS  
AND SCULPTURE

## DETROIT MUSEUM OF ART



OPENING EXHIBITION

1888



JOHN F. EBY & Co., PRINTERS.

65 & 67 WEST CONGRESS ST.

## NOTICE.

In the Catalogue the artists' names appear in alphabetical order. The name of the owner follows the title of the painting, and an alphabetical list of owners will be found at the end of the volume.

For information regarding the sale of paintings, apply at the office of the Secretary.

Check-room and toilet rooms are in the basement of the building, those for ladies being situated on the right of the entrance, those for gentlemen on the left.

The Committee desires to express sincere thanks to the Collectors and Artists, to whom it is indebted for their valuable contributions. To Mr. George I. Seney in particular most grateful acknowledgments are due for the generosity which he has shown in permitting so large a number of his choicest pictures to be sent to Detroit for exhibition.





# Catalogue.

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## ACHENBACH, ANDREAS

Born at Hesse-Cassel, 1815. Landscape and marine painter. Knight of the Order of Leopold. Member of the Academies of Berlin, Amsterdam, and Antwerp. Legion of Honor, 1864. Medals: Prussia, Belgium; Paris, first-class, 1855; Philadelphia, 1876.

### 1. *After the Storm.*

*Loaned by Mr. George I. Seney, New York.*

## ADAM, JUL.

*Munich*

### 2. *Kittens.*

For Sale

*Loaned by William Schaus, New York.*

## AJDUKIEWIEZ, Z.

*Munich*

### 3. *The Escape.*

For Sale

*Loaned by William Schaus, New York.*

AUBERT, JEAN ERNEST

*Paris*

Born at Paris, 1824. Prix de Rome for engraving, 1844. Entered the *École des Beaux-Arts* in 1841 as a pupil of Delaroche and Martinet. He remained five years in Italy, and devoted himself to engraving until 1853, when he took up lithography, and afterwards painting. Medals : Paris, 1861, 1878. *Hors Concours*. He indulges in fantasies, but has much poetic grace.

4. *Aurora*.

*Loaned by Reichard & Co., New York.*

For Sale

BAKER, ELLEN K.

*Paris*

Born at New York. Pupil of M. P. Soyer. Her picture, "The Young Artist," exhibited at the Paris Salon, 1885, was purchased by subscription, through the efforts of Mrs. E. C. Skinner, and presented to the Detroit Museum of Art, August 25, 1888.

5. *The Young Artist*.

*Owned by the Detroit Museum of Art.*

BARBUDO, L.

6. *The Studio*.

*Loaned by Mr. George I. Seney, New York.*

BENJAMIN-CONSTANT, JEAN JOSEPH *Paris*

Born at Paris, 1845. Genre, portrait and historical painter. Pupil of Cabanel and of the *École des Beaux-Arts*. Medals: Paris, 1875, 1876, 1878; Legion of Honor, 1878; Officer, 1884; Chevalier of the Royal Order of Belgium, 1881. He is a brilliant colorist, depicting, with great success, scenes in Oriental life. He also excels in mural painting.

7. *Siesta at the Harem.*

For Sale

*Loaned by M. Knoedler & Co., New York.*

8. *Twilight Hours.*

*Loaned by Gen. R. A. Alger, Detroit.*

BILLET, PIERRE

*Paris*

Born at Cantin, France. Medals: 1873, 1874. Genre-painter. Pupil of Jules Breton. He draws carefully, yet with great freedom, and is a good colorist.

9. *Waiting.*

*Loaned by Mr. George I. Seney, New York.*

BOLDINI, G.

*Paris*

Excels as a painter of delicate and high lights. Two of his best pictures, "Ladies of the First Empire," and "Parisian Women," are in the Vanderbilt gallery.

10. *The Waif.*

*Loaned by Mr. George I. Seney, New York.*

BOUGHTON, GEORGE H. (*A. R. A.*) *London*

Born in England, 1834. Exhibited first at the National Academy in New York, 1858. Member of the National Academy in New York, 1871. Associate Academician of the Royal Academy in London, 1879. Landscape and figure painter.

11. *Charity.*

*Loaned by Mr. George I. Seney, New York.*

BOUGUEREAU, WILLIAM ADOLPHE *Paris*

Born at La Rochelle, 1825. Pupil of Picot. Grand prix de Rome, 1850. Medal: First-class, 1857. Legion of Honor, 1859; Officer, 1876. Member of the Institute. Chevalier of the Royal Order of Belgium, 1881.

M. Wolff says of him: "He models his pieces with precision—is a master of the brush—knows no hesitation; but his art, though correct, is cold."

12. *The Dawn.*

*Loaned by Mr. George I. Seney, New York.*

13. *The Twins.*

*Loaned by Mrs. H. C. Lewis, Coldwater.*

14. *Ready for the Bath.*

*Loaned by Gen. R. A. Alger, Detroit.*

15. *Young Girl and Child.*

*Loaned by Mr. H. S. Pingree, Detroit.*

BONHEUR, FRANÇOIS AUGUSTE

*Paris*

Born at Bordeaux, 1824. Brother of Rosa Bonheur, and pupil of his father. Animal-painter. Medal: First-class, 1867. Legion of Honor, 1867.

16. *Morning in the Highlands.*

*Loaned by Mr. George I. Seney, New York.*

BONHEUR, MARIE ROSA

*Paris*

Born at Bordeaux, 1822. Pupil of Cogniet. Member of the Institute of Antwerp, and of the Legion of Honor, 1865. Founder of the Free School of Design for Girls, 1849. Medals: First-class, 1848 and 1855. One of the greatest animal-painters of the day. "She has no living rivals excepting Van Marcke and Vuillefroy," says Houssaye.

17. *Sheep in the Highlands.*

*Loaned by Gen. R. A. Alger, Detroit.*

18. *Sheep.*

*Loaned by Mr. M. S. Smith, Detroit.*

BRETON, ÉMILE ADÉLARD

*Paris*

Born at Courrières. Medals: Paris, 1866, 1867, 1868; Philadelphia, 1876. Landscape-painter. Brother and pupil of Jules Breton. "He has all his art in hand, but little variety in his subjects."—*Wolff*.

19. *Evening.*

*Loaned by Mr. George I. Seney, New York.*

BRETON, JULES ADOLPHE

*Paris*

Born at Courrières, 1827. Pupil of Drölling and Devigne. Medals: 1855, 1857, 1859, 1861. Medal of Honor, 1872. Legion of Honor, 1861; Officer, 1867. Chevalier of the Royal Order of Belgium, 1881.

“Jules Breton sees nature with the eyes of a poet, and his peasant figures represent grand types rather than individuals.”

Of “The Gleaner,” Henri Houssaye says: “Certainly we have never encountered a peasant like “The Gleaner,” and yet no peasant has ever given us such a lively, penetrating impression of the peasantry. She seems the personification of the harvest—a modern Ceres.”

20. *Picking Cherries.*

21. *Brittany Washerwomen.*

*Both loaned by Mr. George I. Seney, New York.*

22. *The Gleaner.*

*Loaned by Mr. M. S. Smith, Detroit.*

BROWN, JOHN G. (N. A.)

*New York*

Born at Durham, England, 1831. Genre-painter. Studied first at Newcastle-on-Tyne, then at the Edinburgh Academy, and in the National Schools, New York. A. N. A., 1862; N. A., 1863.

23. *Euchred, Sure!*

For Sale

*Loaned by M. Knoedler & Co., New York.*

24. *A Surprise Party.*

*Owned by the Detroit Museum of Art.*

BURGESS, JOHN BAGNOLD (A. R. A.)

Born at London, 1830. Studied at the Royal Academy, where he gained the first silver medal for the best drawing from life. Elected Associate of the Royal Academy in 1877.

25. *Merrymaking after the Wedding, in Spain.*

*Loaned by Mr. George I. Seney, New York.*

CAZIN, JEAN CHARLES

*Paris*

Born at Semers (Pas-de-Calais), France. Pupil of Lecoq de Boisbaudran. Genre and historical painter. Medal: Paris, First-class, 1880. Legion of Honor, 1882. He leans toward impressionism; his general treatment is remarkably truthful and very charming.

26. *Morning.*

27. *Village Street.*

*Both loaned by Mr. George I. Seney, New York.*

CHASE, WILLIAM M.

*New York*

Born in Indiana, 1849. Studied at the National Academy in New York, and at the Royal Academy in Munich, at the latter gaining three medals. Pupil of Wagner and Piloty. His portrait of Peter Cooper, in the Salon of 1882, was greatly praised.

28. *In the Studio (Pastel).*

*Loaned by Mr. George I. Seney, New York.*

## CLAYS, PIERRE JEAN

*Brussels*

Born at Bruges, 1819. Chevalier of the Legion of Honor and of the Order of Leopold. Studied under Gudin, at Paris, devoting himself to genre-marine subjects. Gold medal at Brussels, 1851.

“Clays has sometimes the magic transparency of Turner.”  
—*Houssaye*.

### 29. *On the River Scheldt.*

*Loaned by Mr. George I. Seney, New York.*

## COROT, JEAN BAPTISTE CAMILLE

Born at Paris, 1796; died 1875. He was the son of a barber, who afterwards became Court Modiste. Studied under Michalton, then under Victor Bertin, and passed several years in Italy. Medals: Second-class, 1833, 1867; first-class, 1848, 1855. Legion of Honor, 1846; Officer, 1867. Medal of Honor, 1874.

An extract from a letter of Corot to Jules Dupré, describing one of many mornings which he observed, rising early and waiting for the dawn, shows admirably the chief characteristics of his best paintings:

“Suddenly the sun sends out a ray of light; it does not yet tear away the veil behind which the meadows, valleys and hills on the horizon are concealed. The night vapors still lie low on the pale, cold green grass. A second ray darts forth, and the little flowers seem to wake joyfully, the delicate leaves quiver in the first breath of the morning, invisible birds sing, all nature offers praise. Nothing is seen, yet all is here. The whole landscape is behind the transparent gauze of morning mist, which mounts slowly, slowly, drawn up by the rising sun.”

### 30. *Environs of Paris.*



31. *The Oak of Charlemagne.*

*Both loaned by Mr. George I. Seney, New York.*

32. *Le Chateau de Pierrefonds.*

*Loaned by Mr. James McMillan, Detroit.*

COUTURE, THOMAS

Born at Senlis, 1815; died 1879. Pupil of Gros and Delacroche. Chevalier of the Legion of Honor, 1847; Officer, 1848. Medal: First-class, 1848. Portrait and historical painter.

33. *Liberty in Chains.*

*Loaned by Mr. George I. Seney, New York.*

DAGNAN-BOUVERET, PASCAL ADOLPHE  
JEAN *Paris*

Born at Paris. Pupil of Gérôme. Medals: 1878, 1880. Portrait, genre and historical painter. One of the new French school; strongly realistic, careful in detail, and excellent in the portrayal of character in face or attitude.

34. *The Brigand.*

*Loaned by Mr. George I. Seney, New York.*

## DAUBIGNY, CHARLES FRANÇOIS

Born at Paris, 1817; died 1878. Pupil of Delaroche. Landscape and marine painter and engraver. Medals: 1848, 1853, 1857, 1859. Legion of Honor, 1869; Officer, 1874; Medal of Honor, 1867.

Nearly all the glory of Daubigny rests in his loving representations of scenery near the borders of the River Oise, the charming country where he passed the greater part of his life. His color is very tender, and his execution vigorous. He is ranked with the greatest landscape-painters of his time.

35. *Landscape on the River Marne.*

36. *Clearing Off.*

37. *By the River-side.*

*All loaned by Mr. George I. Seney, New York.*

## DAVIS, CHARLES H.

*Paris*

Born in the United States. Pupil of Lefèvre. Landscape-painter. Honorable mention, Paris Salon, 1887. Member of the Society of American Artists.

38. *Morning Glory.*

*Loaned by Mr. George I. Seney, New York.*

## DECAMPS, ALEXANDRE GABRIEL

Born at Paris, 1803; died 1860. Pupil of Pujol. Painter of landscapes, historical and genre subjects. Medals: 1831, 1834. Legion of Honor, 1839; Officer, 1851. Decamps was distinctively a painter of Oriental life, and an excellent colorist. His works were done apparently without effort, and followed one another with great rapidity. He became the head of a new school, which has made a specialty of Eastern subjects.

### 39. *The Poilers.*

- Loaned by Mr. George I. Seney, New York.

## DELORT, CHARLES ÉDOUARD

*Paris*

Born at Nîmes. Pupil of Gleyre and Gérôme. Medal in 1875. *Hors Concours*. Genre-painter, with great delicacy of execution. Eighteenth-century subjects are his specialty.

### 40. *The Cardinal's Menu.*

For Sale

### 41. *Coming from Church (Holland).*

For Sale

Both loaned by M. Knoedler & Co., New York.

## DESCHAMPS, LOUIS

*Paris*

Born at Montélimar. Medal in 1877. Pupil of Cabanel. Genre, historical and mural painter.

### 42. *Street Player.*

Loaned by Mr. George I. Seney, New York.

DETAILLE, ÉDOUARD

Paris

Born at Paris, 1848. Pupil of Meissonier. Medals: 1869, 1870, 1872. Legion of Honor, 1873; Officer, 1881. Genre-painter.

"Detaille renders justice to the unknown warrior who falls for his country. He is a hero—a thorough gentleman—a man of great learning."—*Mauris*. "He composes with clearness and precision, and his execution is astonishing."—*Houssaye*.

43. *Street Skirmish in Algiers.*

*Loaned by Mr. James McMillan, Detroit.*

DETTI, CESARE

Paris

Born at Rome. Pupil of the Academy of San Luca. Chevalier of the Order of the Crown of Italy.

44. *The Reprimand.*

For Sale

*Loaned by M. Knoedler & Co., New York.*

45. *Departure for the Hunt.*

*Loaned by Gen. R. A. Alger, Detroit.*

DIAZ DE LA PEÑA, NARCISSE VIRGILE

Born at Bordeaux, 1807; died 1878. Chevalier of the Legion of Honor, 1851. Medals: 1844, 1846, 1848. A veteran in landscape art, and a marvellous colorist. His paintings, full of rich color, of life and light, are most dazzling in their effects.

46. *A Clearing in the Forest of Fontainebleau*

47. *Evening.*

48. *Venus and Cupids.*

49. *After the Storm.*

50. *In the Woods.*

*All loaned by Mr. George I. Seney, New York.*

51. *Boy and Dogs.*

*Loaned by Mr. James McMillan, Detroit.*

52. *The Bathers.*

*Loaned by Gen. R. A. Alger, Detroit.*

## DUPRÉ, JULES

*Paris*

Born at Nantes, 1812. Medals: 1833, 1867. Legion of Honor, 1849; Officer, 1870. One of the most illustrious landscape-painters of our century; the precursor and sole survivor of that noted group of artists of 1830,—Delacroix, Rousseau, Decamps, Corot, Diaz, Millet, Troyon, Barye—which first turned to nature for inspiration.

53. *October.*

*Loaned by Mr. George I. Seney, New York.*

EDELFEIT, ALBERT

Paris

Born at Helsingfors, Finland. Genre and portrait painter. Pupil of Gérôme. Follower of Manet and Bastien-Lepage in the new French school.

54. *A May Stroll.*

Loaned by Mr. George I. Seney, New York.

ESCOSURA, LEON Y

Paris

Born in the Asturias. Commander of the Order of Isabella the Catholic. Chevalier of the Orders of Charles Third of Spain and of Christ of Portugal. Pupil of Gérôme.

55. *The Artist's Gallery and Studio.*

For Sale

56. *French Interior, late Eighteenth Century.*

For Sale

Both loaned by the Artist.

57. *Portrait Sketch.*

Presented by the Artist, through Mrs. Crapo-Smith, to the Detroit Museum of Art.

FRÈRE, PIERRE ÉDOUARD

Paris

Born at Paris. Pupil of Paul Delaroche. Medals: 1851, 1852. Legion of Honor, 1855. Very popular genre-painter.

58. *Feeding the Pets.*

Loaned by Mr. James McMillan, Detroit.

## FROMENTIN, EUGÈNE

Born at La Rochelle, 1820; died 1876. Studied landscape-painting under Cabat, and travelled in the East, especially in Algeria, from 1842 till 1846. Medals: 1849, 1857, 1859. Legion of Honor, 1859; Officer, 1869. His atmospheric effects are remarkably fine, and M. Charles Blanc says: "Fromentin loved horses as a horseman, and observed them as a painter; studied them in all their ways, and saw in each an individuality, a moral temperament, a character—I was about to say a soul. His drawing of horses is more concise and correct than that of Delacroix."

59. *Surprise in the Desert.*

*Loaned by Gen. R. A. Alger, Detroit.*

60. *Meeting for the Chase.*

61. *In Pursuit.*

62. *Wheat Harvest.*

*All loaned by Mr. George I. Seney, New York.*

## FULLER, GEORGE

Born at Deerfield, Massachusetts, 1822; died 1884. At the age of twenty he modelled a head or two, and drew from casts in the studio of H. K. Brown, at Albany, New York. Later he painted portraits, and settled in Boston, studying the works of Stuart, Copley and Allston. He also received instruction in the Boston Art Association. He lived in New York for twelve years, and went to Europe in 1859. Studied in the United States from 1860 to 1876, but did not paint for the public until the latter year. A. N. A., 1857. He was one of America's most successful idealists.

63. *Fedalma.*

*Loaned by Mr. George I. Seney, New York.*

HAGBORG, AUGUST

*Paris*

Born at Gothenburg, Sweden. Pupil of the Stockholm Academy, and in Paris of Palmaroli. Frequently exhibits at the Salon. An able and vigorous marine-painter of the modern school. His figures in coast scenes are strong and graceful, his color good.

64. *Going Fishing.*

For Sale

*Loaned by William Schaus, New York.*

65. *Fisher Folk.*

For Sale

*Loaned by Reichard & Co., New York.*

HARPIGNIES, HENRI

*Paris*

Born at Valenciennes, 1819. Pupil of Achard. Medals: Paris, 1866, 1868, 1869, 1878; Philadelphia, 1876. Legion of Honor, 1875. Landscape-painter of great note.

66. *Summer Morning.*

*Loaned by Mr. George I. Seney, New York.*



HÉBERT, ANTOINE AUGUSTE ERNEST *Paris*

Born at Grenoble, 1817. Pupil of David d'Angers and of Paul Delaroche. Prix de Rome, 1839. Medals: 1851, 1855, 1867. Legion of Honor, 1853; Officer, 1867; Commander, 1874. Director of the Academy of France at Rome, 1866. Member of the Institute, 1874. Portrait, genre, and historical painter.

67. *Flora.*

*Loaned by Mr. George I. Seney, New York.*

HEILBUTH, FERDINAND *Paris*

Born at Hamburg. Studied in Paris. *Hors Concours.* Legion of Honor, 1861; Officer, 1881. Genre and landscape painter.

68. *Two Friends.*

*Loaned by Mr. George I. Seney, New York.*

HENNER, JEAN JACQUES *Paris*

Born at Bernwiller, Alsace, March 5, 1829. Pupil of Drölling and Picot. Prix de Rome, 1858. Legion of Honor, 1873; Officer, 1878. Medals: 1863, 1865, 1866, 1878. His flesh-tints are greatly admired; his contrasts are almost violent. Some one has said: "It is only before the works of Henner that one can imagine the perfection of the old masters."

69. *Ideal Head.*

70. *Head of a Girl.*

*Both loaned by Mr. George I. Seney, New York.*

HERRMANN, LÉON CHARLES

*Paris*

Born at Havre. Has exhibited at the Salon since 1875.  
Pupil of Fromentin and Rousseau. Genre and figure painter.

71. *Cardinal and Parrot.*

*Loaned by Mr. James McMillan, Detroit.*

HOVENDEN, THOMAS (N. A.)

*Philadelphia*

Born at Cork, Ireland, 1840. Studied in the Government Art School, Kensington Department, in his native city, and later at the National Academy, New York. Pupil of Cabanel, in Paris, 1874. A. N. A., 1881; N. A., 1882.

72. *Grandfather's Commission.*

*Loaned by Mr. George I. Seney, New York.*

INNESS, GEORGE (N. A.)

*New York*

Born at Newburgh, New York, May 1, 1825. Began the study of landscape-painting in 1846, under Regis Gignoux. N. A., 1868. Studied in Italy, 1871-1875. "When at his best he is unsurpassed by any American landscape artists."

73. *Moonlight.*

74. *Evening Glow.*

75. *Sunset at Nantucket.*

76. *Sunset.*

77. *In the Woods.*

78. *The Cottage.*

*All loaned by Mr. George I. Seney, New York.*

## ISABEY, EUGÈNE LOUIS GABRIEL

Born at Paris, 1804. Recently deceased. Pupil of his father. Genre, marine and landscape painter. Medals: 1824, 1827, 1857. Legion of Honor, 1832; Officer, 1852. Some of his marine effects are very striking, especially in his views of Venice.

79. *French Seaport.*

*Loaned by Mr. George I. Seney, New York.*

ISRAËLS, JOSEF

*The Hague*

Born at Amsterdam, 1824. Chevalier of the Legion of Honor and of the Order of Leopold. Medal at Philadelphia, 1876. Studied at Amsterdam under Kruseman, and at Paris under Picot. The most noted of Holland artists; celebrated for his genre pictures. Wolff says (1888) that he is the only foreign artist whose influence has been felt in the modern French school.

80. *Home Duties.*

81. *The Fisherman's Children.*

82. *A Family Meal.*

83. *Making Pancakes.*

*All loaned by Mr. George I. Seney, New York.*

JACQUE, CHARLES ÉMILE

*Paris*

Born at Paris, 1813. Animal and landscape painter, engraver and etcher. Medals: 1861, 1863, 1864. Legion of Honor, 1867. Jacque is the senior French animal-painter of our day, and still holds, at the age of seventy-five, an undisputed place of honor as an artist.

84. *Sheep and Shepherdess.*

*Loaned by Mr. James McMillan, Detroit.*

85. *Shepherd and Flock.*

86. *Moonlight.*

*Both loaned by Mr. George I. Seney, New York.*

JAROSZINSKY,

87. *The Last Shot.*

*Loaned by Mr. James McMillan, Detroit.*

JOHNSON, EASTMAN (N. A.)

*New York*

Born at Lovell, Maine, 1824. He began the practice of his profession by the execution of portraits in black and white. He studied for two years at Düsseldorf, where he began painting in oil. Later he studied in Italy, Holland and Paris. His first important works were executed at The Hague. Member of the National Academy, 1860.

88. *Sunday Morning* (Figures by Johnson,  
Landscape by Worthington Whittredge).

89. *The Culprit.*

*Both loaned by Mr. George I. Seney, New York.*

JONES, HUGH BOLTON (*N. A.*)

*New York*

Born at Baltimore, October 20, 1848, receiving his education and spending the greater part of his professional life in his native city. He has been a regular contributor to the National Academy since 1874.

90. *Spring near Orange.*

For Sale

91. *Early Spring.*

For Sale

*Both loaned by Reichard & Co., New York.*

KNAUS, LUDWIG

*Berlin*

Born at Wiesbaden, October 10, 1829. Pupil of the Düsseldorf Academy under Sohn and Schadow, 1846-1852. Studied in Paris until 1860; visited Italy, 1857-58; lived in Berlin, 1861-1866, and in Düsseldorf, 1866-1874. Professor at the Berlin Academy, 1874-1884. Member of the Vienna, Berlin, Munich, Amsterdam, Antwerp and Christiania Academies. He is Knight of the Prussian Order of Merit, Officer of the Legion of Honor, and has received many medals. He is the greatest of the genre-painters of Germany.

92. *Rose.*

*Loaned by Mr. George I. Seney, New York.*

KOWALSKI VON WIERUSZ, ALFRED *Munich*

Born at Warsaw, Poland. Historical and genre painter. Pupil of the Warsaw, Dresden and Munich Academies; at the latter under Alexander Wagner and Joseph Brandt.

93. *Pursued by Wolves.*

*Loaned by Mr. George I. Seney, New York.*

94. *Russian Winter Scene.*

*Loaned by Gen. R. A. Alger, Detroit.*

KIESEL, CONRAD

*Berlin*

95. *Yum-Yum.*

*Loaned by Mr. M. S. Smith, Detroit.*

LAURENS, JEAN PAUL

*Paris*

Born at Fourquevaux (Haute-Garonne), France, March 28, 1838. Historical and portrait painter. Pupil of Léon Cogniet and of Bida. Medals: 1869, 1872. Medal of Honor, 1877. Legion of Honor, 1874; Officer, 1878. His drawing is good, his composition original. He is influenced by the new realistic school.

96. *The Widow.*

*Loaned by Mr. George I. Seney, New York.*

LEFEBVRE, JULES JOSEPH

*Paris*

Born at Tournan, 1834. Genre and portrait painter. Pupil of Léon Cogniet. Prix de Rome, 1861. Medals: Paris, 1865, 1868, 1870; first-class, 1870. Legion of Honor, 1870; Officer, 1878.

“Lefebvre is, like Bouguereau, a disciple of traditional art, but knows better than to sacrifice vitality to shadowy grace. His execution is elegant and free.”—*Victor Champier*.

97. *Oriental Woman.*

*Loaned by Mr. George I. Seney, New York.*

LEROLLE, HENRI

*Paris*

Born at Paris. Historical and genre painter. Pupil of Lamotte. He is of the new French school, and no one better represents broad, level sweeps of land and the peacefulness and serenity of country life. His picture of 1860 is in the Luxembourg, and that of 1885 in the Metropolitan Museum, New York.

98. *Morning at the Farm.*

*Loaned by Mr. George I. Seney, New York.*

99. *March Winds.*

*Loaned by Mr. James McMillan, Detroit.*

MAX, GABRIEL

*Munich*

A German artist of great power and originality, his subjects at times extremely tragic.



100. *Head.*

*Loaned by Mr. James McMillan, Detroit.*

MERLE, HUGUES

Born at Saint Marcellin (Isère), 1825. Died 1881. Pupil of Cogniet. Medals, 1861, 1863. Legion of Honor, 1866. Historical and genre painter.

101. *Hamlet and Ophelia.*

*Loaned by Mr. H. S. Pingree, Detroit.*

MEYER, JOHANN GEORG (called Meyer von Bremen).

Born at Bremen, October 28, 1813; died in Berlin, December 4, 1886. Genre-painter. Pupil of the Düsseldorf Academy under Sohn and Schadow. Painted, at first, Biblical subjects, then travelled in the Hessian, Bavarian and Swiss mountain districts, studying types for his genre scenes, which are so widely known. Professor in the Berlin Academy, 1863; Member of the Amsterdam Academy; Order of Leopold; Medal in Philadelphia, 1876.

102. *Boy at Lunch.*

*Loaned by Mr. M. S. Smith, Detroit.*

103. *Wayside Devotions.*

*Loaned by Gen. R. A. Alger, Detroit.*

## MICHEL, GEORGES

Born at Paris, 1763; died 1843. Pupil of Leduc. Landscape and animal painter.

Henri Houssaye says, in 1883: "After Rousseau, Corot, Daubigny, Diaz, Chintreuil and Michel, who have felt all and expressed all in their landscapes, it is very difficult to discover in this art an untrodden field, depict a new aspect of nature, or give new impressions."

### 104. *The Old Oak.*

*Loaned by Mr. George I. Seney, New York.*

## MILLET, FRANK DAVIS (A. N. A.) *New York*

Born at Mattapoisett, Massachusetts, November 3, 1846. Graduated at Harvard, 1869. Studied anatomy with his father, who was a physician. Pupil of Van Leries and De Keyser in the Royal Academy of Arts at Antwerp, gaining the silver and gold medals of honor in 1872 and 1873. He was the American Art Juror at the Paris Exposition in 1878, and has distinguished himself as a journalist in Europe and America.

### 105. *At the Window.*

### 106. *The Handmaiden.*

### 107. *The Toilet.*

### 108. *The Flowers.*

*All loaned by Mr. George I. Seney, New York.*

109. *Reading the Story of Enone.*

*Owned by the Detroit Museum of Art.*

MORAN, EDWARD (A. N. A.) *New York*

Born in Lancashire, England, 1829. Marine and landscape painter. Pupil of James Hamilton and of Paul Weber. Studied at the Royal Academy, London, in 1862. Member of the Philadelphia Academy of Fine Arts. A. N. A., 1873.

110. *Normandy Shrimp Gatherers.*

*Loaned by Mr. James McMillan.*

MORGENSTERN, C. *Frankfort-on-the-Main*

111. *Ideal Landscape.*

*Bequeathed to the Detroit Museum of Art by Mr. W. W. Murphy, late Consul General to Germany.*

MUNKÁCSY, MIHÁLY DE *Paris*

Born at Munkács, Hungary, October 10, 1846. Genre, historical and portrait painter. Pupil of Knaus, at Düsseldorf. Medals: Paris, 1870, 1874. Legion of Honor, 1877; Officer, 1878. Gold medal, 1878. Gold medal at Berlin, 1878. One of the foremost artists of our time, and widely known through his first great picture, "The Last Hours of a Condemned Man," and the "Christ before Pilate," which is owned by an American.

112. *The Last Moments of Mozart.*

Loaned by Gen. R. A. Alger, Detroit. Not to be exhibited until October 1.

113. *The Dreamer.*

Loaned by Mr. George I. Seney, New York.

MURPHY, J. FRANCIS

*New York*

Born at Oswego, New York, December 11, 1853. Received his art education in Chicago and New York.

114. *Sunset.*

For Sale

Loaned by Reichard & Co., New York.

NICZKY, E.

*St. Petersburg*

Medals at St. Petersburg, Moscow, Vienna and Munich.

115. *The Roses.*

Loaned by Mr. George I. Seney, New York.

PASINI, ALBERTO

*Paris*

Born at Busseto, near Parma, Italy. Genre-painter. Pupil of Eugenio Ciceri, Eugène Isabey and Théodore Rousseau. Honorary professor at the Parma and Turin Academies. Paints chiefly subjects taken from Turkey, Arabia and Persia, where he lived for several years. His pictures show great richness of tone.

116. *The Attack.*

117. *Watering Place.*

*Both loaned by Mr. George I. Seney, New York.*

## PEALE, REMBRANDT

Born in Pennsylvania, 1778; died 1860. In 1795 he painted a portrait of Washington, which he frequently copied. Pupil of West, in London, for three years; also studied in Paris. Returned to America in 1809, and painted portraits of many well-known people.

118. *The Court of Death.*

*Presented to the Detroit Museum of Art by Mr. George H. Scripps.*

## PERRAULT, LÉON

Born at Poitiers, France. Pupil of Picot and Bouguereau. Medals: Paris, 1864, 1876; Philadelphia, 1876.

119. *Mother's Happiness.*

For Sale

*Loaned by M. Knoedler & Co., New York.*

## POKITONOW, IVAN

*Paris*

120. *The Hunter.*

*Loaned by Mr. George I. Seney, New York.*

RAU, E.

*Munich*

121. *Head.*

For Sale

*Loaned by William Schaus, New York.*

REHN, FRANK KNOX MORTON

*New York*

Born at Philadelphia, April 12, 1848. Marine-painter. Pupil of the Pennsylvania Academy. First prize for marine at the St. Louis Exhibition, 1882; Prize for water-color, New York, 1885; Gold medal, Second Prize Fund Exhibition, New York, 1886.

122. *The Missing Vessel.*

*Owned by the Detroit Museum of Art.*

RICHTER, ÉDOUARD

*Paris*

Born at Paris. Pupil of Hébert and Bonnat. Painter of Oriental scenes.

123. *The Proposal.*

For Sale

*Loaned by M. Knoedler & Co., New York.*

RICO, MARTIN

*Paris*

Born at Madrid. Painter of architecture and landscapes. Pupil of Federico de Madrazo. Medal: Universal Exposition, 1878. Legion of Honor, 1878. *Hors Concours*. Chevalier of the Order of Charles Third of Spain.

124. *River View, Italy.*

*Loaned by Mr. George I. Seney, New York.*

ROBIE, JEAN BAPTISTE

*Brussels*

Born at Brussels, 1821. Pupil of the Brussels Academy. He has received medals at Paris and The Hague, and is Chevalier of the Order of Leopold. His specialty is flower-painting.

125. *Flowers.*

*Loaned by Mr. H. S. Pingree, Detroit.*

ROLSHOVEN, JULIUS

*Paris*

Born at Detroit, 1858. Studied at New York, Düsseldorf, Munich and Florence.

126. *Hamlet, Prince of Denmark.*

*Exhibited at the Salon, 1888. Loaned by the Artist.*

ROUSSEAU, THÉODORE

Born at Paris, 1812; died 1867. Pupil of Guillon-Lethière. First exhibited in the Salon of 1834. Medals: 1834, 1840, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (Exposition Universelle), Paris, 1867. Diploma to the Memory of Deceased Artists, 1868.

Rousseau revolutionized landscape art as Delacroix revolutionized historical art. Bigot says of him: "He was one of the most resolute and valiant of the little band of artists who, influenced by the Englishmen, Constable and Bonnington, turned to France rather than to Italy, to nature rather than to history, for inspiration in their work."

127. *Summer Landscape.*

*Loaned by Mr. George I. Seney, New York.*

ROYBET, FERDINAND

*Lyons*

Born at Uzès (Gard), France, 1840. Figure-painter. Pupil in Lyons of the École des Beaux-Arts. Honorary Professor in the Academy at Lyons.

128. *Tasting the Vintage.*

*Loaned by Mr. George I. Seney, New York.*

SALA, E.

*Paris*

129. *Card-Players.*

*Loaned by Mr. George I. Seney, New York.*

SALMSON, HUGO FREDRIK

*Paris*

Born at Stockholm, Sweden, 1843. Genre, portrait and historical painter. Pupil of the Stockholm Academy under Boklund, and in Paris of Charles Comte. A very realistic artist, whose truthfulness and originality have given him a prominent position in the Paris Salon. Medal: Paris, third-class, 1879. Legion of Honor, 1879. Member of the Stockholm Academy, 1871.



130. *Potato Harvest.*

*Loaned by Mr. George I. Seney, New York.*

SCHREYER, ADOLPHE

*Paris*

Born at Frankfort-on-the-Main, 1828. Animal-painter. Belonging to a distinguished family, he received every advantage of travel and instruction. In 1855 he followed Prince Thurn-und-Taxis to the Crimea. He has visited Algiers and other eastern countries, as well as all the principal countries of Europe, and everywhere has diligently studied his subjects. Painter to the Court of Mecklenbourg Schwerin, 1862. Member of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Nochstift. Medals: Paris, 1864, 1865, 1867; Vienna, 1873; Brussels, 1863. Cross of the Order of Leopold, 1864.

131. *Bedouin.*

132. *Wallachian Inn, Winter.*

*Both loaned by Mr. George I. Seney, New York.*

133. *Arabs.*

*Loaned by Mr. H. S. Pingree, Detroit.*

## STEVENS, ALFRED

Paris

Born at Brussels, 1828. Genre-painter. Pupil of the *École des Beaux-Arts*, of Navez in Belgium, and Roqueplan in Paris. Medals: Paris, 1853, and at the *Expositions Universelles* of 1855, 1867 and 1878. Legion of Honor, 1853; Officer, 1867; Commander, 1878. Officer of the Order of Leopold; Commander of the Order of St. Michael of Bavaria; Commander of the Order of Ferdinand of Austria. The painter *par excellence* of modern elegance.

Camille Lemonnier says of him: "He is often reproached with exaggerating the importance of a woman's costume; but, with admirable intelligence, he shows that she exists in all which clothes, adorns, touches or approaches her."

134. *Reverie.*

135. *Japanese Room.*

136. *On the Coast.*

137. *On the Balcony.*

*All loaned by Mr. George I. Seney, New York.*

## TROYON, CONSTANT

Born at Sèvres, August 28, 1810; died 1865. Landscape and animal painter. Medals: 1838, 1840; First-class, 1846, 1848, 1855. Legion of Honor, 1849. Officer, 1857.

"This great painter, like Jules Dupré, passed his youth in a porcelain manufactory. He left Sèvres when about twenty years of age to follow in the footsteps of Corot and Dupré as a landscape-painter. A chance journey to Holland, where he saw and admired Paul Potter's animals, caused him to see his true vocation. He has made a great departure in animal-painting by uniting with the truthful rendering of forms, rare coloring and noble landscapes."—*Wolff*.

138. *Normandy Ox.*

139. *The Storm.*

140. *Poultry Yard.*

141. *Returning from Pasture—Evening.*

*All loaned by Mr. George I. Seney, New York.*

ULRICH, CHARLES FREDERICK (*N. A.*) *Venice*

Born in New York City, October, 1858. He has studied in New York, and in Munich under Loefftz, Lindenschmit and Leibl. Bronze medal, Munich, 1876. First Clark prize at New York, 1884. *N. A.*, 1884.

142. *The Wood Engraver* (well-known prize picture).

*Loaned by Mr. George I. Seney, New York.*

UNKNOWN,

143. *The Marriage of St. Catherine.*

*Presented to the Detroit Museum of Art by Pope Leo XIII., 1833. This was the first donation to a permanent museum in Detroit.*

144. *Seaside Sketch, unfinished; painted at one sitting.*

*Loaned by Gen. R. A. Alger, Detroit.*

VAN MARCKE, ÉMILE

*Paris*

Born at Sèvres, France, 1827. Landscape and animal painter. Pupil of Troyon, whom he follows closely, painting animals with great spirit and truth to nature. Medals: Paris, 1867, 1869, 1870. First-class, 1878. Legion of Honor, 1872.

145. *Cow and Calf.*

*Loaned by Mr. George I. Seney, New York.*

VIBERT, JEHAN GEORGES

*Paris*

Born at Paris, 1840. Historical and genre painter. Pupil of Picot and Barrias. Medals: Paris, 1864, 1867, 1868. Legion of Honor, 1870. A master of expression and vivid colorist. His most ambitious work is "The Apotheosis of Thiers," in the Luxembourg.

146. *Forbidden Book.*

*Loaned by Mr. George I. Seney, New York.*

147. *The Missionary's Story.*

*Loaned by Mr. James McMillan, Detroit.*

148. *A Cardinal viewing "The Apotheosis of Thiers."*

*Loaned by Gen. R. A. Alger, Detroit.*

VILLEGAS, JOSÉ DE

*Rome*

Born at Seville, Spain. Pupil of Fortuny and of the Academy of Fine Arts, Seville. He has received numerous medals and distinctions.

149. *The Halberdier.*

150. *Moorish Guards.*

*Both loaned by Mr. George I. Seney, New York.*

VOLLON, ANTOINE

Born at Lyons, 1838. Studied at the Academy of Lyons. Made his début at the Paris Salon, 1864. Medals : 1865, 1868, 1869 ; first class, 1878. Legion of Honor, 1870 ; Officer, 1878. He has a strong touch and is a powerful colorist.

151. *On the Seine.*

*Loaned by Mr. George I. Seney, New York.*

WAHLBERG, ALFRED

*Paris*

Born at Stockholm, 1834. Landscape-painter. Pupil of the Düsseldorf Academy, and in Paris of Corot and Daubigny. Member of the Stockholm Academy. Medals: Paris, 1870, 1872; first class, 1878. Legion of Honor, 1874; Officer, 1878. Order of Vasa.

152. *Landscape in Normandy.*

*Loaned by Mr. George I. Seney, New York.*

WEIR, JOHN F. (N. A.)

*New York*

Born at West Point, August 28, 1841. Pupil of his father. N. A., 1866. Director of the Yale School of Fine Arts, 1869. Appointed Judge of the Fine Arts at the Centennial Exhibition in Philadelphia, 1876.

153. *A Shimmering Landscape.*

*Loaned by Mr. George I. Seney, New York.*

WEEKES, WILLIAM

*London*

Exhibitor at the Royal Academy.

154. *Daring Highway Robbery.*

*Loaned by Mr. George I. Seney, New York.*

WHITTREDGE, WORTHINGTON (*N. A.*)

*New York*

Born in Ohio, May 22, 1820. Pupil at Düsseldorf of Andreas Achenbach. Later he studied in Belgium and Holland. He lived in Rome from 1855-1859, when he returned to New York, being elected National Academician in the same year. President of the Academy of Design, 1874-1877. (See Eastman Johnson, No. 88.)

WYANT, ALEXANDER H. (*N. A.*)

*New York*

Born at Port Washington, Ohio, 1836. Landscape-painter. Went abroad in 1866; became a pupil of Hans Gude in Karlsruhe, and student of the works of Turner and Constable in London. A. N. A., 1868; N. A., 1869.

155. *County Kerry.*

For Sale

*Loaned by Reichard & Co., New York.*

156. *Evening.*

*Loaned by Mr. George I. Senev, New York.*

ZIEM, FÉLIX

*Paris*

Born at Beaune (Côte d'Or), France, 1821. Pupil of the Art School at Dijon. Travelled in 1845-1848 in Southern France, Italy and the East. Painter of architectural and marine subjects. He has been styled "a luminous painter of sunny lands." Medals; Paris, 1851, 1852, 1855. Legion of Honor, 1857. Officer, 1878.

157. *Palace of the Doges, Venice.*

*Loaned by Mr. George I. Seney, New York.*

ZIMMERMANN, ERNEST

*Munich*

Belongs to the realistic school.

158. *Flirtation.*

*Loaned by Mr. George I. Seney, New York.*



SCULPTURE.

COOPER

159. *Iphigenia.*

*Loaned by Miss Helen Newberry, Detroit.*

LAPINI

*Florence*

160. *The Heart's Secret.*

For Sale

*Loaned by M. S. Smith & Co., Detroit.*

ROSETTI, A.

*Rome*

161. *The Veiled Cupid.*

*Loaned by Mr. M. S. Smith, Detroit.*

TADOLINI, GIULIO

Rome

162. *Greek Maiden at her Toilet.* (Sculptured  
1884.)

*Loaned by Mr. James McMillan, Detroit.*

UNKNOWN,

163. *Ruth.*

164. *Ideal Head.*

*Both loaned by Mr. James McMillan, Detroit.*

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The Detroit Museum of Art recently received from Mr. George W. Balch a gift of several hundred Braun autotypes. These are reproductions of the most noted pictures in Europe, and without doubt the very best made by mechanical processes. As they have been most carefully chosen, they will be of great value to art students. Twenty are on exhibition.

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